

SECRET

24 April 1963

MEMORANDUM FOR THE RECORD:

SUBJECT: Conversation with Art Lundahl, Director of NPIC

1. On 23 April I had a talk with Art Lundahl, Director, NPIC, in order to query him on two points: one, the effectiveness of the service which NPIC receives on requests for information that they levy on OCR, and, two, his views on the proposed establishment of an all-source indexing and filing center within OCR which would incorporate NPIC material.

2. On the first point, Lundahl stated that NPIC's relationships with OCR were eminently satisfactory. He observed that a number of the NPIC personnel originally came from OCR, they know the personnel there and understand the language. Perhaps partially as a result of this, it has been NPIC's experience that whenever they levy a requirement on OCR for information, they receive precisely what they want very rapidly. NPIC also assists OCR, particularly in the Graphics Register, in its identification of some of the photography acquired by Graphics Register. NPIC also finds that some of the material received from Graphics is very useful in supporting and confirmation of NPIC's own material. Lundahl commented that at the time of the Cuba crisis in the fall of 1962, OCR did a tremendous job in supporting NPIC with materials they needed from OCR files. He noted that Paul Borel was very sensitive to the needs of NPIC at this time and saw to it that OCR's personnel worked whatever hours were necessary to support the round-the-clock schedule then being followed by NPIC.

3. With reference to the all-source center, Lundahl stated that he had no reservations concerning this as long as it was established within the required security framework for handling NPIC materials. He feels that an all-source center, properly compartmented and handled securely, is a desirable and probably necessary development. Lundahl went on, however, to discourse on the concept of an all-source operations center presently being considered by Ray Cline as an addition to his staff. Developments along these lines thus far have given Lundahl some concern since it has become evident that ORR and OSI and perhaps other DD/I components are now anxious to set up their own photographic interpretation shops. Lundahl feels that this will be a serious mistake for several reasons.

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